

Alina Wunderlin

In 2023/24, Alina returns to sing Queen of the Night at Komische Oper Berlin, Deutsche Oper am Rhein Düsseldorf, and Volksoper Vienna, as well in a new production at Staatstheater am Gärtnerplatz Munich. The soprano will make her debut as Blonde at Oper Bonn and her debut as Adele at Théâtre des Champs-Élysées and Teatro Real, Madrid. She will perform concerts at Berliner Philharmonie, Kreuzkirche Dresden, Casa da Musica Porto, and Vienna Konzerthaus, among others. In February, Alina will give a lied recital at Deutschlandradio radio station, Cologne. A CD recording with Anne Le Bozec is planned for autumn 2023. The second CD recording with pianist Ulrich Eisenlohr and songs by Brahms for NAXOS is scheduled for release in winter 23/24.

In 22/23 Alina made her house debut as Queen of the Night at Volksoper Wien, Oper Dortmund, Komische Oper Berlin and Deutsche Oper am Rhein Düsseldorf. In Dortmund she also sang Forest Bird in a new production of Wagner's „Siegfried“. She performed concerts with Orchestra da Camera di Perugia/Italy, Thessaloniki State Symphony Orchestra/Greece and Münchner Symphoniker. Her first CD-recording, with songs by Brahms, was released in winter.

Highlights of the 21/22 season include Alina's debut as Zerbinetta in Salzburg/Austria, her debut with Belgrade Philharmonic Orchestra/Serbia, Queen of the Night at Salzburger Landestheater and Staatstheater Braunschweig, Carmina Burana with Münchner Symphoniker and Tonhalle-Orchester Zürich/Switzerland, her debut with Orchestre des Champs-Élysées/France and a first CD-recording for NAXOS.

Alina was a member of the ensemble at Staatstheater Braunschweig in 2020 - 2022, singing Queen of the Night, Oberto, and one of the two main roles in Sidney Corbett's contemporary opera "Das Große Heft". She guested at Salzburger Landestheater and performed with Beethoven Orchester Bonn. Her debut with Tokyo Symphony Orchestra in Japan had to be cancelled due to Covid regulations, as well as her role debut as Blonde in Cologne.

From 2018 - 2020, Alina was a member of the International Opera Studio Cologne.

Alina has worked with conductors like Marc Minkowski, Philippe Herreweghe, Paavo Järvi, Rubén Dubrovsky, Christoph Gedschold and Gabriel Feltz, among others, as well as with directors such as Lydia Steier, Josef E. Köpplinger, Ben Baur, Michael Hampe, Christiane Lutz, Peter Konwitschny and Alexandra Liedtke.

Alina held scholarships from Live-Music-Now Yehudi Menuhin, the Richard-Wagner-Verband and the Academy of the International Händel Festival Karlsruhe.

Alina was a laureate at Paula-Salomon-Lindberg-Competition Berlin and won a special prize at the Concours International de Chant Marmande/France.

This biography may be changed only after consultation and with the consent of the artist or the artist's agency.

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